FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158255-D **Type of Permit:** FILMING **Release Date:** 11/08/2019

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 205
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	ANTON CROPPER
1st AD	ROBERT PAPAZIAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Cody Penwell
Location Manager	Mike Leon
Primary Phone	Mobile - 323-314-6036
Secondary Phone	
Location Assistant	Robert Swartwood
Primary Phone	Mobile - 909-703-9447
Secondary Phone	

Fees

Posting Max	$759.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY BUREAU OF SANITATION - USE FEE	$0.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY BUREAU OF SANITATION - DEPOSIT FEE	$1.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $3,565.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00158255-D
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 205

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address Tuna St, Cannery St. - Wharf St., Los Angeles, CA, 90731

Location Type Street

Film Dates 11/11/2019 - 11/11/2019 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must notify Port Police Dispatch before gunfire 310.732.3500
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	5
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	75
LA City UFSO assigned	46316
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated fist fight within closure on street; Location: Tuna Street between Cannery and Wharf

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Summary Information — Location

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Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 205

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Streets. ; Restaurant closed; traffic/street detour; local access only.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** D5

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci

Coordinator Note Approved by V. Taylor/J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdiction of LA Port Police, 310.732.3500.

Coordinator Note RIDER D RELEASES THE REMAINING LOCATIONS

Parking

Base Camp 390 Terminal Way, Los Angeles, CA, 90731
Location Type : Other Location

Crew Parking 390 Terminal Way, Los Angeles, CA, 90731
Location Type : Other Location

Parking Notes
PORT LOTS 900A

Crew Parking on 11/10 Only
Base Camp on 11/11 Only

Posting "No Parking" signs B/S TUNA ST., CANNERY ST. - WHARF ST.
S/S CANNERY ST., TUNA ST. - BARRACUDA ST.

Approximate Footage more than 1800 **Log Number** 262364

Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number F00158255-D
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 205

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 47 Fwy, Harbor Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, NAVY WAY), Los Angeles, CA, 90731

Location Type Grid

Film Dates 11/11/2019 - 11/11/2019 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA City UFSO assigned	46316

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Cameras inside picture car; No driving on Navy Way;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.

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Summary Information — Location

Permit Number F00158255-D
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Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 205

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Coordinator Note Approved by V. Taylor/J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdiction of LA Port Police, 310.732.3500.

Coordinator Note TERMINAL ISLAND APPROVAL RECEIVED UNDER LOCATION: (LOC:542901) 445 Ferry St, Los Angeles, CA, 90731

Parking

Base Camp
Location Type : Other Location
390 Terminal Way, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
390 Terminal Way, Los Angeles, CA, 90731

Parking Notes
PORT LOTS 900A

Crew Parking on 11/10 Only
Base Camp on 11/11 Only

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Summary Information — Location

Permit Number F00158255-D
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 205

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 445 Ferry St, Los Angeles, CA, 90731
Location Name TERMINAL ISLAND WATER TREATMENT PLANT
Location Type Treatment Plant
Prep Dates 11/10/2019 - 11/10/2019 08:00 - 16:00 1 day
Film Dates 11/11/2019 - 11/11/2019 05:00 - 22:00 1 day
Strike Dates 11/12/2019 - 11/12/2019 07:00 - 10:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must notify Port Police Dispatch before gunfire 310.732.3500
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	5
Stakebed	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	75
LA City UFSO assigned	46316
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Trucks
Vans 2

Filming Activities Drive ups & away; Interior and exterior dialogue; Talent dressed as PD; PD run into water pumping station; Walk and talk; Simulated opening water valves.; Trucks park North side of North Service Rd, keeping 1 lane open at all times; All activity on site;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** E4

Approvals

LOS ANGELES CITY BUREAU OF SANITATION - TERMINAL ISLAND	Andrew Howard
LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note UFSO REQUIRED
11/11; 0500-2200

Coordinator Note All activity within location.
Approved by V. Taylor/J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdiction of LA Port Police, 310.732.3500.

Parking

Base Camp
Location Type : Other Location
390 Terminal Way, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
390 Terminal Way, Los Angeles, CA, 90731

Parking Notes
PORT LOTS 900A

Crew Parking on 11/10 Only
Base Camp on 11/11 Only

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

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DRAFT

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3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

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NOT A PERMIT